



ANALYSE ET TRAITEMENT
INFORMATIQUE
DE LA LANGUE FRANÇAISE

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Reassembled, Slightly Askew

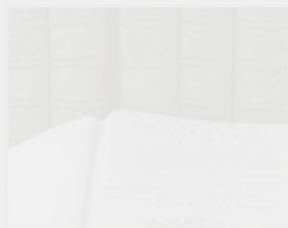
The promise of an embodied experience

Virginie Privas-Bréauté



Plan of the presentation

- 1) Immersive drama and embodied cognition
- 2) The process of creation of *Reassembled*, an enactive experience
- 3) *Reassembled*, a didactic play with political undertones



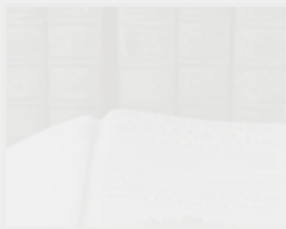
1. Immersive drama and embodied cognition

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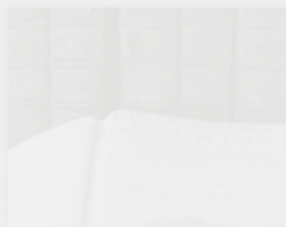
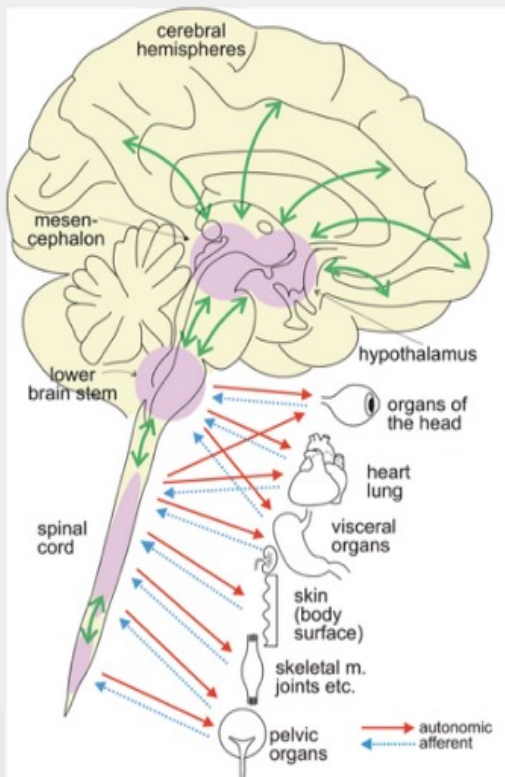


1.1. Immersive drama

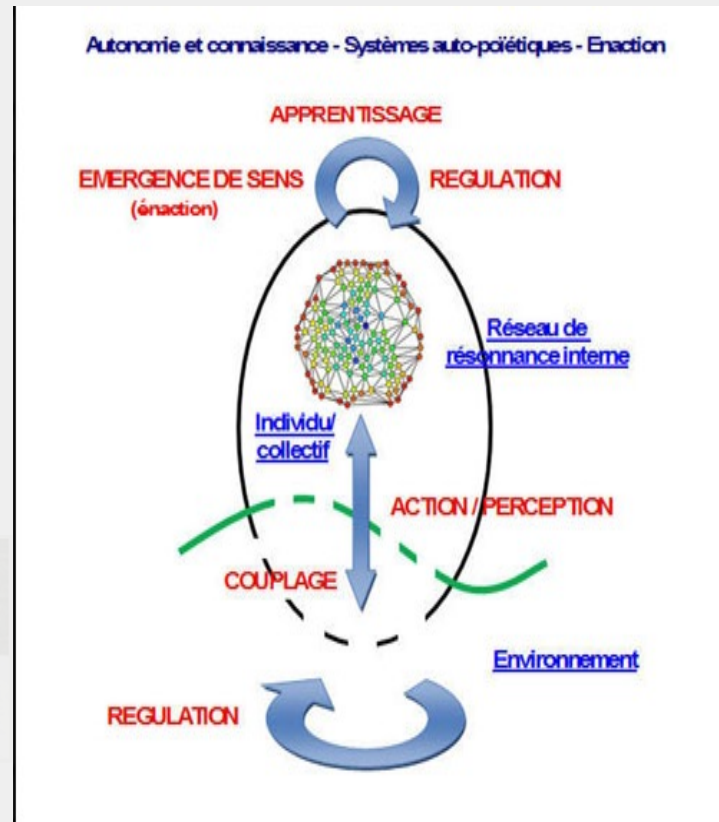
- 1) Definitions
- 2) Reassembled, an immersive play



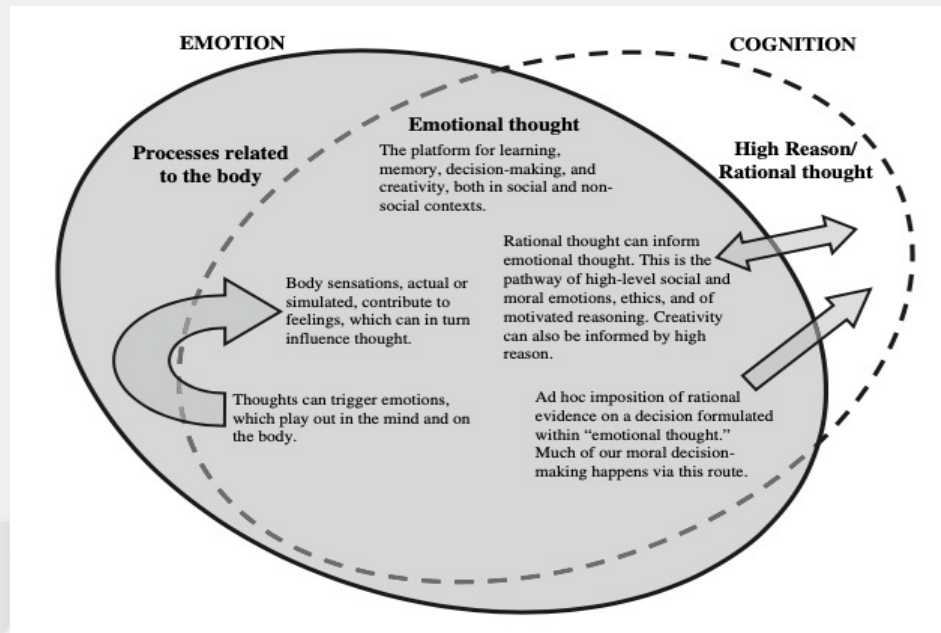
1.2 Embodied cognition



► Cognitive neuroscience Varela and the enaction paradigm



Affective neuroscience Damasio, Immordino-Yang “emotional thought”



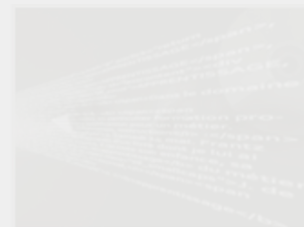
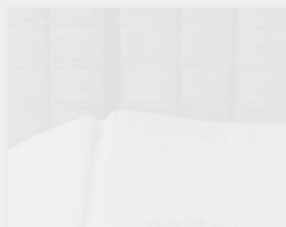
Empathy



Push your Artistic Boundaries

January 16 to February 4

The **Push International Performing Arts Festival** is back, bringing with it performances in dance, music, theatre and all the spaces in-between that always prove to be some of the most interesting and innovative shows of the year. Of note is *Reassembled, Slightly Askew* by Shannon Yee, where a small group of audience members stretch out on hospital beds for an immersive show about brain injuries and empathy.

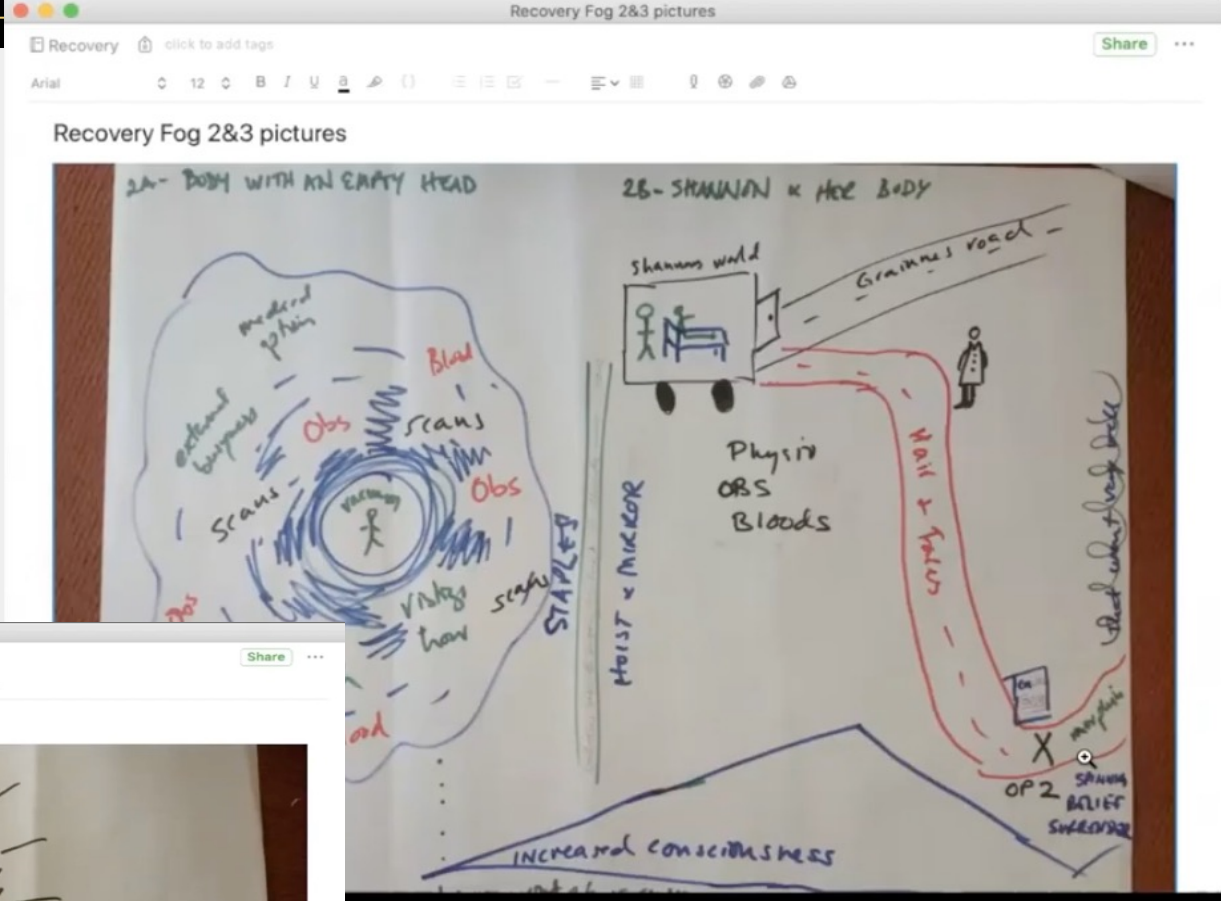
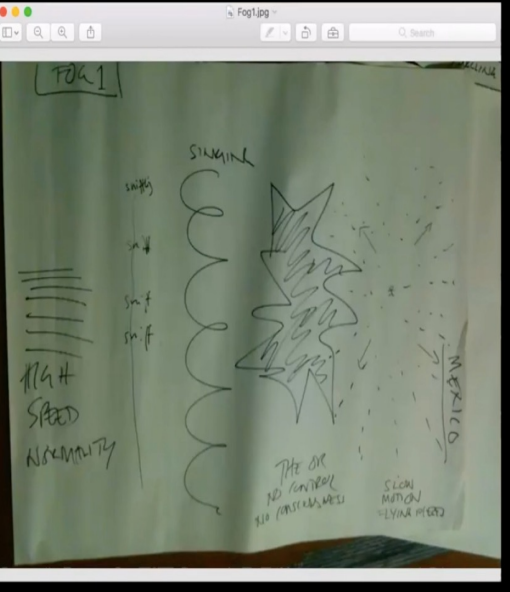


2. The process of creation of *Reassembled*, an enactive experience



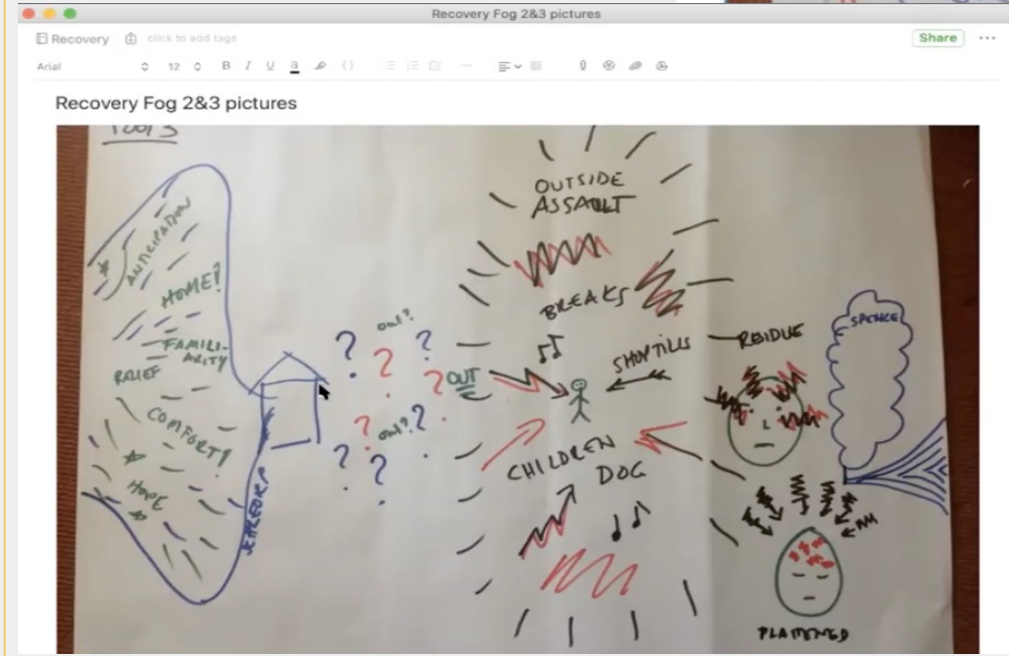
2.1 Drafts and drawings, no written screenplay

Fog 1



Fog 2

Fog 3



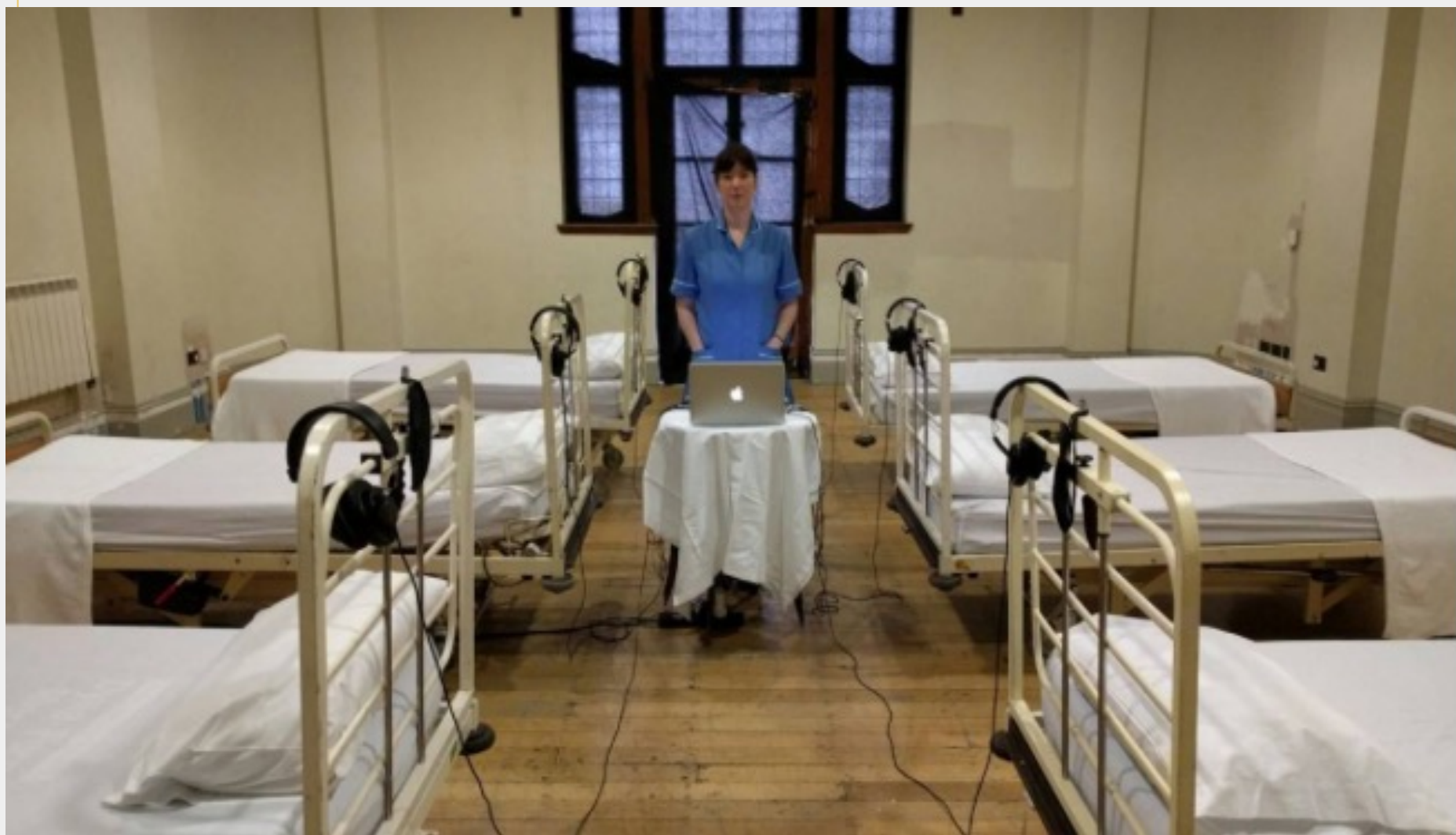
2.2 the role of sound and movement



2.3 The participants in the creative process



2.4 The stage/ space and the body



3.1 Testimonies

Feedback – Toronto

I would just like to say thank you. From the bottom of my heart thank you. It was absolutely beautiful.

I have never felt so uncomfortable in my entire life. Fantastic.

Thank you for sharing this experience and bringing it to Summerworks 2017. Visceral and beautiful. I had not experienced a soundscape design this lovely before. Beautiful composition. Bravo Paul Stapleton.

Very Powerful.

An incredibly moving and inspiring piece of work. I myself am an actor and director trying to become a playwright and I aspire to create a piece like this. Something unique. This is different than any other show I've seen and it touched me. Well done. It was lovely.

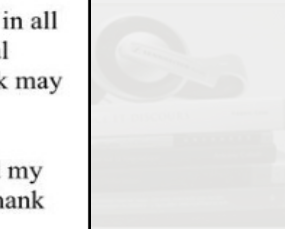
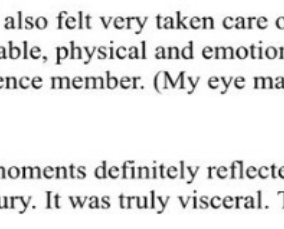
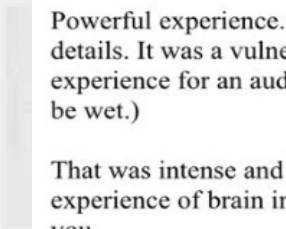
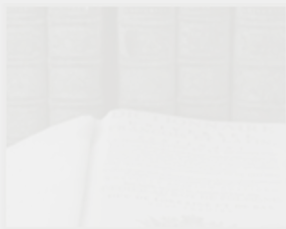
Very beautiful and powerful piece. Well done.

I found the work deeply moving, triggering and I want to thank the team behind it.

Powerful experience. I also felt very taken care of in all details. It was a vulnerable, physical and emotional experience for an audience member. (My eye mask may be wet.)

That was intense and moments definitely reflected my experience of brain injury. It was truly visceral. Thank you.

So moving and unique. I'm really glad I saw it.



3.2 Overtly didactic drama used for medical training

The power of art in healthcare

“This piece really contextualizes the patient’s perspective, individualizing them and humanizing them to the point that I personally found both revolutionary and educational. This is a ‘must see’ experience for all medical professionals.’ —
Cardiologist, Belfast Trust

““I now have a visceral memory that I will carry with me... I will remember every time I pass into a patient’s room.” — Occupational Therapist

““This is the insight I’ve been searching for my whole career” — Doctor, Brain Injury Rehabilitation Ward

““I am blown away—ALL staff dealing with brain injury MUST experience this.”
— Healthcare professional, Southeastern Trust

““I thought it was going to be something ‘arty-farty’. I had no idea it would affect me so profoundly and so viscerally.’ — Neurosurgeon, Royal Victoria Hospital

3.3 Political undertones?



"You managed to take me to a place I could never have imagined or considered or experienced. Truly enlightening journey."
(Audience comment, Tiger Dublin Fringe)

REASSEMBLED, SLIGHTLY ASKEW



The Stage



The Guardian



Time Out London



Evening Standard

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