When the first person becomes secondary: empathy and embedded narrative
How may the auctorial voice use the embedded narration to arouse empathy?
I. How to set up in a text

The reader

3 instances (« lectant », « lisant », « lu »)

3 reading codes

narrative

affective

cultural
II. Specificity of character-narrator: the embedded narrative by Stefan Zweig

[Stefan Zweig: Austrian author (1881-1942)]

First narrator (character-narrator) → second character → second narrative (auto-narrative)

Neutral place

Unknown characters

One narrative (the first), no possibility to comment
III. Embedded narrative, crisis, and self-knowing

Reader → watcher
Hermeneutic circle through auto-narrative
Transparency → empathy
Axiological reference = narrator
Change of narrator, end of narrative
→ no possibility to judge
=> empathy and esthetics of freedom