Beyond graphics: information

An overview of infovis practices in the field of the architectural heritage

Temporal stratification (chronological readings)

Left, in the 2D (2003) visual grid, an interactive time slider allows the user to explore the chronological evolution of the collection of artefacts with the time bar sliding to an evolution of design. Conversely, in the VR environment (2006), this sequence is conceptualized in a more dynamic form. An interactive time slider also displays the chronological evolution of the artefacts through mouse clicks. In this case, the VR environment offers a more immersive experience, allowing the user to explore the collection in a more interactive and engaging manner.

Informational separation

A compatibility assessment through visual strategies: past and current graphic practices illustrate where architectural modeling & information visualization can meet.

*Adapted to J.Y. Blaise

Architectural modeling and visualisation can facilitate representation and user involvement. J.Y. Blaise, 2008.

Partial data vs. exhaustive geometry

Representation vs. visualization

Informational separation

A compatibility assessment through visual strategies: past and current academic practices illustrate where architectural modeling & information visualization can meet.

*Adapted to J.Y. Blaise

J.Y. Blaise, I Délève CNRS/MCC 694 MAP 184 av de Luminy 13288 Marseille (F)

www.map.archi.fr