

Supplementary Material

The order of recordings (i.e., competitive and courtship contexts) was randomized between participants and a total of 6 stimuli of the same professional comedians were used. Only one type of stimuli was used for the courtship context. However, two types of competitive stimuli were used: if participants started with the competitive recording, stimuli started as “As you will see, the women/men we compete for is very attractive [...]” and if participants started with the courtship recording, stimuli started as “As you saw, the women/men we compete for is very attractive [...]”.

Description of the different stimuli:

F-S1: female professional comedian presenting herself, which was used for the courtship recording for the male participants.

F-C1: competitive recording of the female professional comedian used when female participants started with the competitive recording.

F-C2: competitive recording of the female professional comedian used when female participants started with the courtship recording.

H-S1: male professional comedian presenting himself, which was used for the courtship recording for the female participants.

H-C1: competitive recording of the male professional comedian used when male participants started with the competitive recording.

H-C2: competitive recording of the male professional comedian used when male participants started with the courtship recording.